

# SEVILLANA (A MINOR)

Transcribed by Andy Fitzgerald  
Courtesy of RavennaFlamenco.com

Music by [Traditional]  
Arranged by Andy Fitzgerald

## A Introduction

Capo 2 ♩ = 144

First system of musical notation (measures 1-4). It consists of a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar staves contain rhythmic notation with numbers 0-7 and symbols like 'N' and 'O' indicating fret positions and string numbers.

Second system of musical notation (measures 5-8). It continues the treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three guitar staves labeled T, A, and B. Measure 7 features a triplet of eighth notes on the treble staff. Measure 8 ends with a fermata on the treble staff and a '2' on the bass staff.

## B Salida

Section B 'Salida' (measures 9-10). The treble clef staff shows a melodic line in 3/4 time with a key signature of one sharp (F#). Below the staff are three guitar staves labeled T, A, and B. Measure 9 has a 'p' (piano) dynamic marking. Measure 10 has a 'p' dynamic marking and a '3' over the first three notes of the treble staff.

Third system of musical notation (measures 11-14). It continues the treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Below the staff are three guitar staves labeled T, A, and B. Measure 14 ends with a fermata on the treble staff and a '2' on the bass staff.

## C Copla: tercios 1 & 2

Section C 'Copla: tercios 1 & 2' (measures 15-18). The treble clef staff shows a melodic line in 3/4 time with a key signature of one sharp (F#). Below the staff are three guitar staves labeled T, A, and B. Measure 15 has a 'p' dynamic marking. Measure 16 has a 'p' dynamic marking. Measure 17 has a 'let ring' instruction above the treble staff. Measure 18 ends with a 'H' (Harmonics) instruction above the treble staff and a '2' on the bass staff.

